

JASMINE BEGESKE

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EDUCATION

- 2009 Master of Fine Arts
 Concentration in Photography and Related Media
 Purdue University West Lafayette, IN
- 2005 Master of Science in Education
 Concentration in Special Education
 Indiana University Northwest Gary, IN
- 2001 Bachelor of Fine Arts
 Concentration in Photography, Minor in Art History
 Indiana University Bloomington, IN
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ADDITIONAL EDUCATION

- 2005 Indiana Teacher Certification
 Art Education K-12
- 2003 Special Education: Mild Disabilities P-12
 Indiana University Northwest Gary, IN
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UNIVERSITY TEACHING EXPERIENCE

- 2010 – 2012 Visiting Lecturer: Indiana University Northwest Gary, IN
 Visual Arts Education Program Coordinator (2011-2012)
 EDUC P250 “Educational Psychology,” eleven sections
 Instructor of Record and Liaison for dually enrolled course, two sections
 EDUC P510 “Psychology In Teaching,” two sections
 EDUC F200 “Examining Self as Teacher”
 EDUC K343 “Education of the Socially & Emotionally Disturbed”
 EDUC K344 “Education of the Socially & Emotionally Disturbed 2”
 EDUC K520 “Survey of Behavior Disorders,” one section
 EDUC K480 Student Teacher Supervisor, three sections

Service 2011–2012: Ad hoc NCATE Diversity Committee, Adjunct Mentor, Marketing, Recruitment and Retention Committee, Teacher Education Advisory Committee, Scholarship Committee, Liaison for dually enrolled courses at Lake Central High School & Crown Point High School, Faculty Advisor for Student Chapter of the Council for Exceptional Children, Academic Advisor for Teaching All Learners & Visual Arts teacher education programs

Service 2010–2011: Assessment Committee, Teacher Education Advisory Committee, Scholarship Committee, Faculty Search Committee, Liaison for dually enrolled courses at Crown Point High School, Academic Advisor for secondary science teacher education program

- 2010 – 2010 Adjunct Faculty: Ivy Tech State College Lafayette, IN
ARTH 102 “Survey of Art and Culture II”
ARTH 110 “Art Appreciation”, two sections
- 2007 – 2010 Adjunct Faculty: Indiana University Northwest Gary, IN
EDUC K505 “Introduction to Special Education for Graduate Students”
EDUC K205 “Introduction to Exceptional Children,” two sections
EDUC H520 “Education and Social Issues”
- 2006 – 2009 Graduate Assistant – Instructor: Purdue University West Lafayette, IN
AD 117 “Photography I: Black & White Processes And Aesthetics,” five sections
AD 113 “Basic Drawing,” six sections
- Graduate Teaching Assistant: Purdue University West Lafayette, IN
AD 227 “History of Art Since 1400,” two sections

RELATED PROFESSIONAL EXPERIENCE

- 2008 -2009 Photographer
Purdue Repertory Dance Company, West Lafayette, IN
Production stills and formal images
- 2008 -2009 Art Education Teacher
West Lafayette High School, West Lafayette, IN
Provided two-dimensional art and photography instruction
- 2007- 2009 Gallery Committee Member
Tippecanoe Arts Federation Lafayette, IN
- 2007 Location Production Assistant
PBS Art Department, Battleground, IN
Set Dressing, prop management
We Shall Remain: Tecumseh’s Vision
- 2005 - 2006 Art Education Teacher
Thea Bowman Leadership Academy, Gary, IN
Provided art instruction for 505 students in grades K- 8
- 2003 – 2005 Special Education Teacher/ Coordinator
Thea Bowman Leadership Academy, Gary, IN
Developed a Special Education program in a new charter school
Taught academic subjects in a self-contained classroom, grades K-7
Supervised three paraprofessionals
- 2001- 2002 Portrait Photographer
Images, Portland, OR

- 2000 Color Corrections Suite Intern
Optimus, Chicago, IL
- 1998 Product Photographer
Paisley Publishing, San Antonio, TX
Commercial stills for interior design publications
Window Covering Basics, Carolyn L. Defever
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GRANTS & AWARDS

- 2012 Awarded Individual Artists Grant in Visual Arts by the Indiana Arts Commission
- 2008 Summer Tuition Scholarship
Penland School of Crafts
- 2007 Representational Award, Second
Masterpiece in a Day, Fountain Square, Indianapolis, IN
Sponsored by Big Car Gallery, Murphy Art Center, and NUVO
- 2003 Outstanding Future Educator Award
Indiana Association of Colleges for Teacher Education
- 2000 Professional Experience Grant
Indiana University, Hutton Honors College
- 1999 Henry Holmes Smith Award
Indiana University, Contemporary photographic practices
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WORKSHOPS ATTENDED

- 2012 Solving Problems: Collage & Paint taught by Holly Roberts
Penland School of Crafts, Penland, NC
- 2010 Adobe Dreamweaver CS5: The Basics taught by Jackie Coven
Adobe Dreamweaver CS5: Creating Web Sites with CSS taught by Jackie Coven
Adobe Fireworks CS5: The Basics taught by Jackie Coven
Indiana University Northwest, Gary, IN
- Block Printing on Clay taught by Zach Medler
Lala Gallery, Lafayette, IN
- 2009 All Things called to order & chaos taught by Robin Hill
Purdue University, West Lafayette, IN
- 2008 Basic Papermaking Workshop taught by Erin Cramer

Columbia College, Chicago, IL

The Constructed Image taught by James Henkel
Penland School of Crafts, Penland, NC

2007 Indiana Grant Writing Workshop
Tippecanoe Arts Federation, Lafayette, IN

CURATORIAL PROJECTS

2008 *DOG-EARED: revealing the contents of artists' books*
East & West Rueff Galleries, Purdue University, West Lafayette, IN

2007 *Picturing the Victorians: Photographs from Purdue Galleries' Historic Collection*
Rueff Galleries, Purdue University, West Lafayette, IN

CREATIVE & PROFESSIONAL ACTIVITIES

2012 Appointed by the Indiana Arts Commission to serve on the Individual Artist
Grants Advisory Panel for Photography, conflict of interest barred service

2011 Artist in Residence
Digital Photography and Screen Print
Kala Art Institute, Berkeley, CA

2010 *The Visual Language of Self-Portraits*
Guest Lecture and discussion
EDUC S510: Methods of Teaching in Secondary Urban Schools
Indiana University Northwest, Gary, IN

2009 *Surrogate*
Lecture and discussion
Purdue University, West Lafayette, IN

Surrogate
Lecture and discussion
Vincennes University, Vincennes, IN

2008 *Penland Portraits*
Collaborative Project with Sam Comen
Large & medium format formal outdoor portraits of working artists and their tools
Images of project on cover of 2009 Penland catalog and website
Penland School of Crafts, Penland, NC

- 2007 *Invention of Photography: Influences on Techniques & Subject Matter in Painting*
Guest Lecture
AD 227: History of Art Since 1400
Purdue University, West Lafayette, IN
- 2006 *Collaboration in the classroom.*
Paper presented
National Conference for the Council for Exceptional Children
Salt Lake City, UT
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PUBLICATIONS

- 2011 Exhibition Catalog: *Man as Object-Reversing the Gaze*
Tanya Augsburg, Editor, Karen Gutfreund, Exhibition Director
Women's Caucus for Art
SOMArts Cultural Center, San Francisco, CA
Kinsey Institute Gallery, Bloomington, IN
- 2010 Exhibition Catalog: *Southern Exposure and Alchemy: Object Transformed*
(Cover Image) Hollingsworth Gallery Palm Coast, FL
- 2010 Exhibition Catalog: *2009 Inaugural Annual Catalogue of Exhibitions*
Hollingsworth Gallery
Palm Coast, FL
- 2008 Exhibition Catalog: *I Love You Love Me*
Northern Kentucky University
Highland Heights, KY
- Exhibition Catalog: *Juried Art Show 2008*
The Kinsey Institute for Research in Sex, Gender and Reproduction,
Bloomington, IN
- Exhibition Catalog: *Cascade Print Exchange IV*
Corvallis Art Center, Oregon State University
Corvallis, OR
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PROFESSIONAL AFFILIATIONS

College Art Association, member
Society for Photographic Education, member
College Book Arts Association, member

REVIEWS

September 30, 2010 Volume 143, Issue 102

Indiana Daily Student, *Hidden Gem*

August 3, 2008

Journal & Courier, *Art shows complexity in thinking as well as materials*

February 13, 2008

The Cincinnati Enquirer, *Love is in the air at NKU & Kennedy Heights Arts Center*

Nov. 26, 2006

Lafayette Online, *Electronic and time-based art shines light at new exhibit*

June 22, 2003

Journal & Courier, *Your Art Here project showcases Hoosier artists' work on billboards*

August 15, 2003

United Way of Porter County, *Flatland: Billboards in the Crossroads of America*

Dec. 2, 2001

42opus, vol. 1, *Digital media program at Indiana University*

SELECTED EXHIBITONS (*solo shows marked by asterisk)

2013

Navigating the Currents: 100 Inkteraction Reactions (Traveling Exhibition)

Union College, Schenectady, NY

2012

2012 MWSPE Regional Conference, Cincinnati Member Show

The Carnegie Visual and Performing Arts Center, Covington, KY

Intimacy and Voyeurism: The Public/Private Divide in Photography

SPE Women's Caucus exhibition organized in conjunction with national conference,

California Institute of Integral Studies, San Francisco, CA

Navigating the Currents: 100 Inkteraction Reactions (Traveling Exhibition)

Upper Gallery, Cedar Valley College, Lancaster, TX

Texas Tech University School of Art, Lubbock, TX

Ned R. McWherter, West Tennessee Cultural Arts Center, Jackson, TN

McNeese State University Lake Charles, LA

2011

Man as Object-Reversing the Gaze, SOMArts/ Women's Caucus for Art, San Francisco, CA

Donated Seeds: Highlights from the Wheat Farm Press Archive University of New

Hampshire School of Law, Durham, NH

2010

**Surrogate* Fuller Projects, Bloomington, IN

Science of Art Desotorow Gallery, Savannah, GA

Annual Fundraiser The Creative Center: Arts in Healthcare, Bowery, NY

2nd Penang International Print Exhibition, Penang State Art Gallery and Tuanku Fauziah
Museum and Gallery, Universiti Sains Malaysia, Penang, Malaysia
Liminal, Kayo Gallery, Salt Lake City, UT
Lucid Directions Photographic Surrealism, Western Michigan University, Kalamazoo, MI

2009

Is this recyclable? Under Minerva Gallery, Brooklyn, NY
Reclaim Reuse Renew, The Atrium Gallery, Ball State University, Muncie, IN
Alchemy: Object Transformed, Hollingsworth Gallery, Palm Coast, FL
**Surrogate*, Purdue University, West Lafayette, IN
A Mosaic of Community Gifts, Art Museum of Greater Lafayette, Lafayette, IN

2008

Woman! Center for Modern Psychoanalytic Studies, New York, NY
Solidarity, Walter Vincent Gallery, Lafayette, IN
Secret, Kayo Gallery, Salt Lake City, UT
Homage, Designers' Art Market, Bonita Springs, FL

Printmaking Today, Dedalo Center for Contemporary Art and Museum of Castiglione
Abruzzo, Italy <http://www.centrodedalo.it/>
Prints for Peace 08, Leopoldo Carpi Gallery of IMNRC
Monterrey, Nuevo Leon, Mexico
**Constructions*, Randy Ross Fine Art, Lafayette, IN

Juried Art Show 2008, The Kinsey Institute for Research in Sex, Gender and Reproduction,
Bloomington, IN
The Love Project: love lost. Love found, Soulard Contemporary Art Gallery,
Saint Louis, MO
Cascade Print Exchange IV, Corvallis Art Center, Oregon State University,
Corvallis, OR
Juried Photography Show, Purdue University, W. Lafayette, IN
I Love You Love Me, Northern Kentucky University, Highland Heights, KY
Celebrating Women, Idaho State University, Pocatello, ID
Contact, Tippecanoe Arts Federation, Lafayette, IN

2007

OverAmused; Site-Specific Installations, Collaborative installation with Claire Lacy, Jacques
Building, West Lafayette, IN
Masterpiece in a Day, Alchemy, Art & Aesthetics, Indianapolis, IN
Gallery Walk, Thomas Duncan Hall, Lafayette, IN

2006

Blink, Interactive Light Show, Collaborative installation with Andrea Daily, Alternative Space
Gallery, Lafayette, IN
Photoworks, Patti and Rusty Rueff Gallery, Purdue University, W. Lafayette, IN
Westwood (Home of University President Martin Jischke), Purdue University

2005

**Point of Junction*, Massachusetts Avenue Billboard Project, Indianapolis, IN

2004

Flatlands: Billboards in the crossroads of America, Your Art Here, Bloomington, IN

2003

**Recent Work*, Annalisa's Coffee House, Valparaiso, IN

2001

123ABC; a collection of artists' books, John Waldron Arts Center, Bloomington, IN

**Excerpts*, Old Style Inn, Valparaiso, IN

**Surfacing*, Students of Fine Arts Gallery, BFA Thesis, Bloomington, IN

Winter Photography, Students of Fine Arts Gallery, Bloomington, IN

2000

Alternative Space, Collaborative installation with Jessica Pluhar, Studio 101, Bloomington, IN

Photo Area, Students of Fine Arts Gallery, Bloomington, IN

PRINT EXCHANGES

2011

Printmaking.Me - Official Launch Print Exchange 1, coordinated by Mike Heenan

Navigating Currents organized by Christopher Clark & Jonathan Stewart

2.25 International Print Exchange organized by Oxboo Press

Print Exchange 1:2 organized by Wheat Farm Press

2010

Liminal organized & curated by Camilla Taylor

2009

Button Exchange organized by Jewelry department at Purdue University

2008

Secret print Exchange organized by Kayo Gallery

4th Annual International Cascade Print Exchange organized by Oregon State University

Student Printmakers & Yuji Hiratsuka

Homage organized by Mike Heenan

Generic ZINE exchange organized by Geoff Krawczyk & Abbey Hendrickson

PUBLIC COLLECTIONS

Kala Art Institute Print Archive, Berkeley, CA

Wheat Farm Press Print Archive, Barnstead, NH

School of the Arts Permanent Print Collection, Universiti Sains Malaysia, Penang, Malaysia

Department of Special Collections, Purdue University, West Lafayette, IN

Department of Special Collections, University of Wisconsin, Madison, WI

UB Print Media Collection, University at Buffalo, Buffalo, New York

The Poetry Collection, University at Buffalo, Buffalo, New York

Zine Collection, University at Buffalo, Buffalo, New York

Dedalo Center for Contemporary Art and the Museum Archives for the
Castle of Castiglione, Abruzzo, Italy

Prints for Peace Collection of Arte, Human Development Workshop of Casa
Hogar el Refugio-Youth Shelter in Monterrey NL, Mexico

The Kinsey Institute for Research in Sex, Gender and Reproduction, Accession #2008.37.1-3

Department of Art, Oregon State University

Updated: 1-12-13